



Banaue International Music Composition Competition composers and judges



Charlie McCarron (United States) with music teachers from Banaue

20 composers from 10 countries to compete in Banaue international music writing contest

Music competition aims to raise awareness on the need to restore and conserve the Philippine rice terraces, which are in danger of being delisted from Unesco World Heritage List

By Antonio C. Hila @Inq_Lifestyle

Twenty composers out of the 84 from all over the world who joined the Banaue International Music Composition Competition (BIMCC) were chosen as semifinalists and presented in a press conference recently at the Rigodon Ballroom of the Peninsula Manila.

Semifinalists come from 10 countries, including the Philippines. They are:

Christian Joshua Ansale (Philippines) "Tugtugin para sa mga supling ng pinagsapin-sapin Lupa"; Bracha Bdil (Israel) "Water Steps"; Theodoros Broutzakis (Greece), "Symphonic Suite, Archipelagos"; Jan Neland Cabugwas (Philippines) "Beyond the Mountains"; Jimuel Dave Dagta (Philippines) "Paggapanumbalik"; Caterina di



Milagros Ong-How

Cecca (Italy) "From Wonder to Wonder: Green Steps to the Sky"; Avner Finberg (Israel) "Pugaw"; Leon Firšt (Slovenia) "The Story of Ifugao"; Stefano Giannotti (Italy) "The Ifugao Cloud"; Eteri Kourbanov (Israel) "Hymn to Nature"; Jin Jun Lee (Singapore) "Terraces"; Michele Masin (Italy) "Symphonic Poem: The Rise of Banaue"; Charlie Balituk McCarron (United States) "The Divided Child"; Guíñez Mario Alfredo Oyanadel (Chile) "The



Miran Tsalikian (Greece) learns how to play the gong from an Ifugao. —PHOTOS BY LESTER G. BABIERA

Harvest of the Rice"; Alessandra Salvati (Italy) "Hudhud"; Raquel Sanchez (Spain) "Banaue Symphony"; Jonathan Shaw (United Kingdom) "The Hills of Banaue"; Garcia Eduardo Soutullo (Spain) "Lightning Storms on the Terraces"; Jem Robert Talaroc (Philippines) "Kabunyan" and

Miran Crossing Tsalikian (Greece) "The Rice Terraces." Jurors who chose the semifinalists were Cong Kee Yong, a leading composer from Malaysia; Verne dela Peña, dean of the University of the Philippines College of Music; and Antonio Africa, dean of the



Stefano Giannotti (Italy), Joshua Ansale (Philippines) and Leon Firšt (Slovenia) play the "ungiyong" during one of the workshops.



Maestro Chino Toledo



Banaue Mayor Jerry Dalipog