

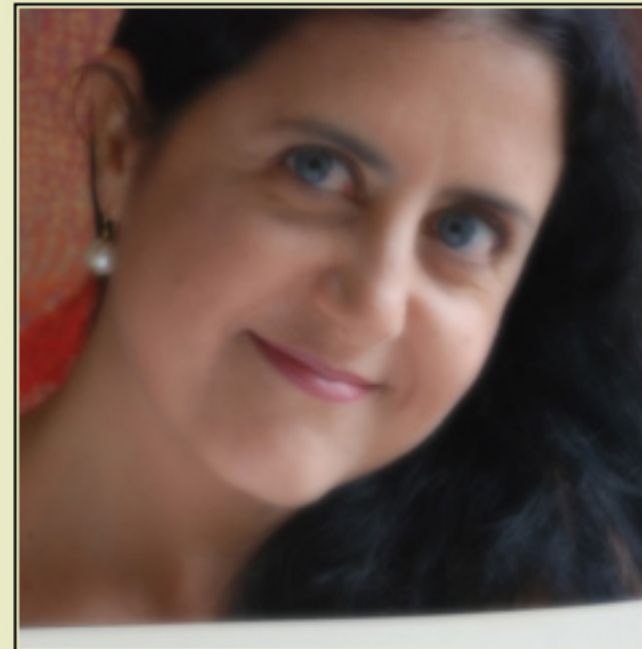
Frost News Releases



Frost Department of Theory and Composition Celebrates a Year of Accolades

February 03, 2014 — Coral Gables, FL — Student composers and recent graduates of the Frost School were awarded commissions and top honors including first and second place in 2013 The American Prize competition.

Alessandra Salvati, D.M.A. '13, was the Winner of The American Prize 2013 for her work *Tektosyne: Three Architectures for Orchestra*; a symphonic cycle composed for her doctoral thesis at UM. Salvati's work has been described as "potent," "moving" and able to create "a strong connection with the audience" (Larry Budmen, South Florida Classical Review). The judges' comments about *Tektosyne* note that, "the *Three Architectures for Orchestra* is a monumental, richly orchestrated work, a sonic landscape, taking a listener on a journey of time and space." Salvati was previously a finalist for the American Prize 2012, and was a two-time winner of the University of Miami's Concerto Competition (2010 and 2012), where *Tektosyne* had its World Premiere by UM's own Frost Symphony Orchestra at the Annual Concerto Competition and Composition Winners Concert in February 2013.



Alessandra Salvati, D.M.A. '13, Winner of The American Prize 2013 for her work *Tektosyne: Three Architectures for Orchestra*