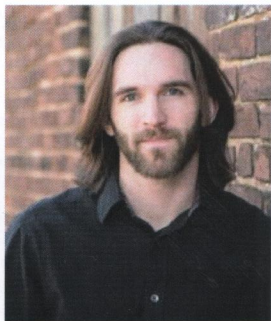


## This Evening's Players



**SEAN THROWER**  
GUITARIST.

Sean Thrower is a guitarist with interest and versatility in an eclectic mix of playing styles and genres, which has led him to perform in a wide variety of settings and venues. He holds both Bachelor's and Master's degrees in music performance from the University of Georgia where he studied classical guitar with renowned pedagogue, John Sutherland (a protégé of Andrés Segovia). During his collegiate studies, he performed in master classes for Grammy Award winning artists including David Russel, Jason Vieaux, Pepe Romero, and Sheron Isbin. He has also performed as solo guitarist with the UGA Symphony

Orchestra and combined choirs, as guitarist for the UGA Men's Varsity Singers, and soloist with the Rome Symphony Orchestra. Since then he has given master classes, lectures, and performances at many different institutions and conventions and in multiple countries.

As an author, Thrower's first publication, *Traversing the Fretboard: Utilizing the CAGED System in More Ways than One*, was released in May of 2016. The *Segovia Scales: Illustrated in Standard Notation, Tablature, and Fretboard Diagrams* was released the following year. His third book is set to release in the fall of 2018 through FJH Publishing Company and will feature Thrower's original compositions for classical guitar.

In 2015, Thrower founded the Rome Guitar Institute in Rome, Georgia, where he has instructed students of all ages and skill levels. He is also currently on faculty as Artist Affiliate at Berry College and Artist in Residence at Kennesaw State University.



**DIANE HARGREAVES**

Diane Hargreaves returns to her 17th season with RSO as its Principal Clarinetist, a position she also holds for the Georgia Philharmonic and Gwinnett Symphonies. An avid chamber musician, she also performs with a woodwind quintet, clarinet quartet, and a trio with viola and piano. She loves working with students and offers private lessons at her studios in Alpharetta and John's Creek.

## THREE RIVERS SINGERS

Under the musical direction of Len Willingham, the Three Rivers Singers was founded in spring of 2000. The community chorus was organized to offer the Rome area with opportunities for local singers to participate in choral music and to add to the cultural richness of the community. This non-profit organization relies solely on tax deductible donations to meet expenses.



## A. SALVATI

### CLARINET CONCERTO

#### Composer Notes

Commissioned by the Georgia Tech Chamber Orchestra in 2017, this work pays homage to clarinet, an agile and versatile instrument, that can play from the faintest pianissimo to the most forceful fortissimo, and handle many beautiful changes in articulation and color.

The Concerto opens with a solo of the clarinet, that states the thematic materials used in the score and ends with a cadenza that prepares the Allegro, where the full orchestra accompanies the soloist with a tight rhythmic punctuation. A second cadenza is performed by the clarinet together with the first cello, and is followed by a dialogue with the xylophone. The Largo of the middle section features an area of suspension, with p to ppp sections of the strings, interrupted by a central aleatoric section and a new cadenza of the soloist. The last part, Allegro assai, re-proposes the thematic materials in the form of a fugato and culminates in a virtuoso finale that forces the soloist to a fff in the highest range of the instrument. Percussion play an important role in the score, especially the xylophone, engaged in many passages in a vivacious and ironic interaction with the solo player.

A native of Naples, Italy, Dr. Salvati is a trained pianist and composer and winner of several international awards including the 2013 American Prize in composition. Her works have been performed throughout the United States, Israel, Australia, and Italy. After receiving music degrees in Italian conservatories, she received her DMC at the University of Miami where she now lives and is very active in music education and collaborates with the National Young Arts Foundation for the advancement of music appreciation throughout the United States.



## This Evening's Players

Guitar Concerto #1 Op. 30..... Giuliani

Clarinet Concerto.....Salvati

## Intermission

Bell Chorus from Pagliacci.....LeonCavallo

Villagers Chorus from Guillaume Tell .....Rossini

Va Pensiero from Nabucco.....Verdi

Fuoco di gioia from Otello.....Verdi

Humming Chorus from Madama Butterfly.....Puccini

Vedi! le fosche (Anvil Chorus) from Il Travatore .....Verdi



Thank you

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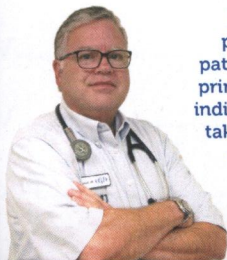
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# ABBONDANZA DI CONCERTI

SATURDAY,  
MARCH 23, 2019 AT 7:30 P.M.  
ROME CITY AUDITORIUM