

ALESSANDRA SALVATI

**CLARINET CONCERTO**

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Alessandra Salvati

*Commissioned by the Georgia Institute of Technology*

## CLARINET CONCERTO

### INSTRUMENTATION

Bb Clarinet

1 Percussion [ Suspended cymbal, Woodblock, Snare drum (always snares off),  
Glockenspiel (to be played with a bow), Xylophone,  
4 Temple blocks, 5 Tom toms ]

Strings [ Minimum 4, 3, 2, 2, 1 (If only one double bass is available, in Divisi  
passages the player will consider the lower note)]

### PERFORMANCE NOTES

Score is transposed

Accidentals hold throughout the measure

Percussion notation:

Perc.

Susp cymb.                      W. block                      Snare drum

(Glock. and Xyl. standard notation \*)

T. blocks                      Tom toms

\* The Glockenspiel is played with a bow.

Approximate duration: 10'00"

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# CLARINET CONCERTO

*a Simonetta*

Alessandra Salvati

**Moderato** ♩ = 80

Clarinet in B $\flat$

Cymbals  
Woodblock  
Snare drum

Glockenspiel

Xylophone

Temple blocks  
Tom toms

Violin 1

Violin 2

Viola

Cello

Double Bass

B $\flat$  Cl.

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**A**

**Allegro** ♩ = 132



37 39

B♭ Cl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

44

B♭ Cl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

C

49

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

4  
52 54

B♭ Cl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Div.



56

B♭ Cl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



**E**

Andante ♩ = 108

6  
73

B♭ Cl. *p* *mf*

Cymb. W.B. Sn.Dr. *mp*

Xyl.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

D.B. *p*

Susp cymb. Soft sticks

**F**

Cadenza a due ♩ = 80

77

B♭ Cl. *pp* *ff* *pp* *f*

Voice

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

I Cello solo arco

pizz.

84

B♭ Cl.

Vc.

**G**

88

B♭ Cl. *mp* *ff*

Xyl. *ff*

Vc.



91

B $\flat$  Cl.

Xyl.

T.bl.  
T.toms

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

pizz.

Tutti *f* pizz.

pizz. >

*f*

Tom toms

**H**

B $\flat$  Cl.

T.bl.  
T.toms

Vc.

D.B.

*f*

arco

Temple blocks

97

B $\flat$  Cl.

Vln. 2

Vla.

Vc.

D.B.

*f*

arco

8  
100

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

*f*

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

I Largo ♩ = 58

110

Vln. 1

Vln. 2

Vla.

Vc.

*p sempre tenuto e legatissimo*

*p sempre tenuto e legatissimo*

*p sempre tenuto e legatissimo*

*p sempre tenuto e legatissimo*

113 115 118 9

B♭ Cl.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

*ppp* *p* *ppp*

play with a bow

*ppp*

*pp*

3 3 3 3 3

5

121

B♭ Cl.

Glk.

Vln. 1

Vln. 2

Vla.

*p* *ppp* *p* *ppp* *p*

*ppp* *ppp*

*pp* *pp*

L.V.

**J** Moderato ♩ = 80

Temple blocks

T.bl.

T.toms

Vln. 1

Vln. 2

Vla.

Vc.

tremolo al ponticello, free rhythm

*ppp*

*ppp*

pizz. *ppp* 5

pizz. *ppp* 6

3 5 6 7

10  
130

B♭ Cl. *pp cresc.* *ff*

Cymb. W.B. Sn.Dr. Snare drum snares off *mf* *ff*

T.bl. T.toms 5 6 5 6

Vln. 1 arco ord. 7 *(ppp) crescendo*

Vln. 2 arco ord. 6 *(ppp) crescendo*

Vla. arco 7 *(ppp) crescendo*

Vc. arco 3 3 *(ppp) crescendo*

D.B. *(ppp) crescendo*

**K**  
Animato ♩ = 132

137

B♭ Cl. *f*

Vln. 1 *fff* 7 *pp* 7

Vln. 2 *fff* 5 *pp* 5

Vla. *fff* 3 *pp* 3

Vc. *fff* 3 *pp* 3

D.B. *fff* 5 *pp* 5

142

B♭ Cl. 5 5 5

145

B♭ Cl. *ff* *p* *pp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

152 *poco rall* **Adagio** ♩ = 66 11

B♭ Cl. *pp* *p* *p molto espressivo*

Vln. 1 *pizz.* *p* *All strings attack very softly* *arco* *p legatissimo e tenuto*

Vln. 2 *pizz.* *p* *arco* *p legatissimo e tenuto*

Vla. *mp* *p* *arco* *p legatissimo e tenuto*

Vc. *mp* *pizz.* *p* *arco* *p legatissimo e tenuto*

D.B. *mp* *pizz.* *p* *arco* *p legatissimo e tenuto*

161 165

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

167 **L** **Deciso** ♩ = 84

B♭ Cl. *mf* *Div.* *f* *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*<sup>3</sup>

Vc. *mf*<sup>3</sup>

D.B. *mf*

12  
175

**M** Poco più mosso  $\text{♩} = 100$

B♭ Cl. *f*

183

B♭ Cl. *ff*

187

**N** Rigoroso  $\text{♩} = 100$

B♭ Cl. *fff*

Vc. *f e marcato*

D.B. *f e marcato*

191

Vc. *f e marcato*

D.B. *f e marcato*

**O**

B♭ Cl. *f*

Tutti

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

197

**P**

B♭ Cl. *p subito*

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. *p subito*

Vc. *p subito*

D.B. *p subito*

200

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



203

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



**Q**

Largo, con espansione  $\text{♩} = 44$

206

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *p*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

215

221

B♭ Cl. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



**R**

223 *attacca subito: Allegro assai* ♩ = 152

B♭ Cl. *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*



229 233

B $\flat$  Cl.

T.bl.  
T.toms

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

Tom toms  
*f*

*ff*

*ff*

*ff*

*ff*

*ff*



S

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*p*

*p*

*p*

*p*

239

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *f* *fff*

*ff* *ff* *ff* *ff*

**T**

250 253

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*ff* *p* *pp* *mf* pizz.

*ff* *p* *pp* *mf* pizz.

*ff* *p* *pp* *mf* pizz.

*ff* *p* *pp* *mf* pizz.

*ff* *p* *pp* *mf*