

Alessandra Salvati

CANTI ELEATICI

INTRODUCTION TO THE SCORE

Canti eleatici was composed for the Israel Camerata Jerusalem – celebrating its 31st season of activity - and inspired by the theme proposed for the evening of the première: ‘In the Footsteps of the Philosophers.’

The Eleatic School was founded by philosopher Parmenides (VI-V century B.C.) in South Italy, in the Greek colony of Elea, a flourishing town on the Tyrrhenian coast, with beautiful temples and a harbour. Remains of the city walls and traces of other buildings still exist today. The Eleatic School can be regarded as the beginning point of Western philosophy. For the first time the empirical approach to reality was replaced by an ontological approach, through the formulation of the all-encompassing concept of Being as a timeless dimension, that expresses the substantial unity of things. *Canti eleatici* was conceived as a musical counterpoint to the discovery of thought in the archaic atmosphere of the old Greek culture, that is the root of Southern Italy culture. In Italian the word ‘canto’ means both song and poem, and this term happily expresses the synthesis of word and music, thought that becomes sound. The idea of ‘singing’ is expressed in the score in particular through passages given to solo instruments, like the flute at the beginning of the work or the violoncello that opens the second ‘canto.’ The score is articulated in two parts and the second ‘canto’ is a theme with variations. In music there are interesting common features between the Neapolitan popular tradition – Naples is the city where I was born - and the Jewish tradition, that share, for instance, a similar music scale, with the flattened second scale degree. I used this scale together with references to some gestures typical of the Jewish traditional music - such as the solo part of the horn, that reminds the sound of the shofar, in the finale of the second canto - as a homage to the Israeli culture.

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CANTI ELEATICI

Commissioned by the Israel Camerata Jerusalem

INSTRUMENTATION

Flute

2 Oboes

Bb Clarinet

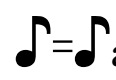
2 Bassoons

2 F Horns

Timpani

Strings

NOTES

 at all meter changes unless differently notated

The sign ▲ indicates the highest possible pitch of the string

Duration: 10 minutes

*To my friends Edward and Sylvia Agostini,
whose tenacious and generous support
made this work possible.*

For Edward and Sylvia Agostini

Canti eleatici

Canto I

Transposed score

Alessandra Salvati

Liberamente (Freely) ♩ = 88

The musical score is for a transposed score of "Canto I" by Alessandra Salvati. It is in 4/4 time and marked "Liberamente (Freely)" with a tempo of ♩ = 88. The score features a flute solo in the first measure, marked "Solo" and "mf". The flute part includes a melodic line with a slur and a fermata, followed by a sequence of notes with a "7" indicating a fingering. The rest of the score is for various woodwind and string instruments, all of which are currently silent, indicated by rests on their respective staves. The instruments listed are Oboe 1, Oboe 2, Clarinet in B \flat , Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

A

Moderato ♩ = 100

7

Fl. *f* *mf* *tr*

I Vln. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 17

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

I Vln. *p* *mf*

Vln. I *p* *mf*

Vln. II *mf* *tutti*

Vla. *mf* *tutti*

Vc. *mf*

Cb. *mf*

B

20

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *p*, and *mf*. The woodwinds play melodic lines with slurs and accents. The bassoons play a rhythmic pattern of eighth notes in triplets. The strings play a pizzicato accompaniment with slurs and accents.

25

27

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *mf*, and *mf*. The woodwinds play melodic lines with slurs and accents. The bassoons play a rhythmic pattern of eighth notes in triplets. The strings play a pizzicato accompaniment with slurs and accents.

C

Molto rit. A tempo (♩ = 100)

28

30

This musical score page contains the parts for woodwinds and strings, measures 28 through 34. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 5/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *f*. Performance instructions include *arco div.*, *tutti*, and *arco*. The woodwinds play sustained notes, while the strings play rhythmic patterns, including triplets in the Bassoon 2, Violoncello, and Contrabass parts.

34

38

Poco cedendo-----

The musical score consists of the following parts and markings:

- Fl.:** Measure 34 starts with a *mf* dynamic and a *(h)* marking. Measure 38 has a *mf* dynamic.
- Ob. 1:** Measure 34 starts with a *mf* dynamic.
- Ob. 2:** Measure 34 starts with a *mf* dynamic.
- B♭ Cl.:** Measure 34 starts with a *mf* dynamic. Measure 38 has a *mf* dynamic.
- Bsn. 1:** Measure 34 starts with a *mf* dynamic and triplet markings. Measure 38 has a *mf* dynamic.
- Bsn. 2:** Measure 34 starts with a *mf* dynamic. Measure 38 has a *mf* dynamic.
- Hn. 1:** Measure 34 starts with a *mf* dynamic. Measure 38 has a *mf* dynamic and a *Solo* marking.
- Hn. 2:** Measure 34 starts with a *mf* dynamic.
- Timp.:** Measure 34 starts with a *p* dynamic, which increases to *mf* by measure 38.
- Vln. I:** Measure 34 starts with a *mf* dynamic. Measure 38 has a *(mf)* dynamic.
- Vln. II:** Measure 34 starts with a *mf* dynamic. Measure 38 has a *(mf)* dynamic.
- Vla.:** Measure 34 starts with a *mf* dynamic. Measure 38 has a *(mf)* dynamic.
- Vc.:** Measure 34 starts with a *mf* dynamic and triplet markings.
- Cb.:** Measure 34 starts with a *mf* dynamic.

D

Calmo ♩ = 92

45

Fl. *p*

Ob. 1 *mp* Solo 5

Ob. 2 *p*

B♭ Cl. *p* Solo 7 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Vla. *pp* *p* *mp* div. tutti

Vc. *pp* *p* *mp* div. tutti

Cb. *pp* *p* *mp* div. tutti

49

54

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 49-54, and the second system covers measures 55-60. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwinds and strings play sustained notes with some melodic movement. The brass section features rhythmic patterns, including triplets in the Bassoon 1 part. The string section includes a section labeled "archi al tallone" (strings on the heel) in measures 59-60, with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

8 E

59

Musical score for measures 59-63. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *arco ord.*, *pizz.*, and *jetè al pont.*. A double bar line is present at the end of measure 63.

64

F

Andante cantabile ♩ = 88

Musical score for measures 64-68. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked *Andante cantabile* with a metronome marking of ♩ = 88. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include *pizz.*, *arco*, *div.*, and *mf espr. e legato*. A *Solo* instruction is present above the Horn 1 part in measure 67.

71 74 77

Vln. I *mf espr. e legato* *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *tutti* *mf espr. e legato* *f*



G

Subito animando ♩ = 100

81

Fl. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

B♭ Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Vln. I *arco* *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

H Cadenza

85

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. *pp*

Bsn. 1 *pp* *f* *Liberamente (Freely)* *Solo* *sfz* *sfz* *sfz*

Bsn. 2 *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Vln. I *mf < f* *pp*

Vln. II *mf < f* *pp*

Vla. *mf < f* *pp*

Vc. *mf < f* *pp*

Cb. *mf < f* *pp*

91

Bsn. 1 *p* *ff* *sfz* *sfz* *mp*

93

94

Bsn. 1 *mf* *f* *sfz* *sfz* *sfz*

Timp. *mp* *mf*

Cb. *tutti pizz.* *mp* *mf*

96

I

A tempo (♩ = 100)

101

103

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.:** Flute part with triplets and dynamics *p* and *mp*.
- Ob. 1 & 2:** Oboe parts with triplets and dynamics *p* and *mp*.
- Bs. Cl.:** Bassoon part with triplets and dynamics *p* and *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *p* and *mp*.
- Hn. 1 & 2:** Horn parts with dynamics *p*.
- Timp.:** Trombone part with dynamics *mp*.
- Vln. I & II:** Violin parts with dynamics *mp*.
- Vla.:** Viola part with dynamics *mp*, *tutti*, and *div.*.
- Vc.:** Violoncello part with dynamics *mp*, *div.*, and *tutti*.
- Cb.:** Contrabass part with dynamics *mp*, *arco*, and *pizz.*.

105

107

This page of a musical score contains parts for various instruments. The Flute (Fl.) part features a melodic line with triplets and a dynamic marking of *mf*. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts have similar melodic lines with triplets and *mf* dynamics. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts play a rhythmic accompaniment with triplets and *mf* dynamics. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts play sustained notes with a dynamic marking of *mp*. The Timpani (Timp.) part is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with triplets and *mf* dynamics. The Viola (Vla.) part plays a rhythmic accompaniment with triplets and *mf* dynamics. The Violoncello (Vc.) part plays a rhythmic accompaniment with triplets and *mf* dynamics. The Contrabass (Cb.) part plays a rhythmic accompaniment with triplets and *mf* dynamics.

J

109

This musical score page contains measures 109, 110, and 111. The instruments and their parts are as follows:

- Fl.:** Measures 109-110 feature triplet eighth notes. Measure 111 has a whole note with a wavy line above it.
- Ob. 1 & 2:** Measure 109 has a half note. Measures 110-111 have a series of eighth notes with a slur and a '5' below.
- B♭ Cl.:** Measure 109 has triplet eighth notes. Measures 110-111 have a half note with a wavy line above it.
- Bsn. 1 & 2:** Measure 109 has eighth notes. Measures 110-111 have eighth notes with a slur and a '5' below.
- Hn. 1 & 2:** Measure 109 has a whole rest. Measures 110-111 have a half note.
- Timp.:** Measure 109 has a whole rest. Measures 110-111 have a half note.
- Vln. I & II:** Measure 109 has triplet eighth notes. Measures 110-111 have a whole note with a wavy line above it.
- Vla.:** Measure 109 has eighth notes. Measures 110-111 have eighth notes with a slur and a '3' below.
- Vc.:** Measure 109 has eighth notes. Measures 110-111 have eighth notes with a slur and a '3' below.
- Cb.:** Measure 109 has eighth notes. Measures 110-111 have eighth notes with a slur and a '3' below.

Dynamic markings include *f* (forte) for most instruments and *mf* (mezzo-forte) for the Horns. The word *arco* is written above the Contrabass part in measure 110.

112

This page of a musical score, numbered 14 and starting at measure 112, features a variety of instruments. The Flute (Fl.) part begins with a tremolo effect. The Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) parts play a melodic line with frequent quintuplets. The Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) parts provide a rhythmic accompaniment with eighth notes. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts play a sustained harmonic line. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords. The Viola (Vla.) part features a complex rhythmic pattern with frequent triplets. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line with triplets.

K

115

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Fl.:** Measures 115-116 have a wavy line above the staff. Measures 117-118 play a half note G4, marked *mp*.
- Ob. 1 & 2:** Play a sixteenth-note triplet pattern (F#4, G4, A4) in measures 115-116, marked *mf*. In measures 117-118, they play a half note G4, marked *mp*.
- B. Cl.:** Play a half note G4 in measures 115-116, marked *mp*. In measures 117-118, they play a half note G4, marked *mp*.
- Bsn. 1 & 2:** Play a sixteenth-note triplet pattern (F#4, G4, A4) in measures 115-116, marked *mp*. In measures 117-118, they play a half note G4, marked *mp*.
- Hn. 1 & 2:** Play a half note G4 in measures 115-116, marked *mp*. In measures 117-118, they play a half note G4, marked *mp*.
- Timp.:** Rests in all measures.
- Vln. I & II:** Play a half note G4 in measures 115-116, marked *mp*. In measures 117-118, they play a half note G4, marked *mp*.
- Vla.:** Play a sixteenth-note triplet pattern (F#4, G4, A4) in measures 115-116, marked *mp*. In measures 117-118, they play a half note G4, marked *mp*.
- Vc.:** Play a sixteenth-note triplet pattern (F#4, G4, A4) in measures 115-116, marked *mp*. In measures 117-118, they play a half note G4, marked *mp*.
- Cb.:** Play a half note G4 in measures 115-116, marked *mp*. In measures 117-118, they play a half note G4, marked *mp*.

119

L

Musical score for measures 119-123. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 119-123 are marked with a dynamic of *mp*. The woodwinds (Fl., Ob. 1, Ob. 2, B♭ Cl., Bsn. 1, Bsn. 2) play a sustained note with a fermata. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with triplets and accents. The string parts include markings for *pizz.* (pizzicato), *(short)*, *tutti*, and *div. pizz.* (divisi pizzicato). The dynamic for the strings transitions from *mp* to *p* and then to *pp* (pianissimo) by measure 123.

Duration: 5 min.

Canto II

TEMA

Andantino cantabile ♩ = 72

Cello I Solo

Musical notation for Cello I Solo, TEMA section. The score is in 2/4 time and features a melodic line with dynamic markings *mf*, *f*, *p subito*, and *mp*. It includes a triplet of eighth notes and a trill.

VAR. I

Lo stesso tempo

21

Musical notation for VAR. I section, Lo stesso tempo. This section includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *p*, *mp*, *mf*, and *f*, along with performance instructions like *arco*, *tutti pizz.*, and *pizz.*. It contains multiple triplet markings and a box number 21.

B VAR. II

Con rigore (With rigour) ♩ = 66

23

31

Fl. *mf* *p subito*

Ob. 1 *mf* *p subito*

Ob. 2 *mf* *p subito*

B♭ Cl. *mf* *p subito*

Bsn. 1 *mf* *p subito*

Bsn. 2 *mf* *p subito*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *mf*

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *arco* *pizz.* *p*

Cb. *mf* *pizz.* *p*

C

33 38

Fl. *f* *p* *mf* *p*

Ob. 1 *f* *p* *mf* *p*

Ob. 2 *f* *p* *mf* *p*

B. Cl. *f* *p* *mf* *p*

Bsn. 1 *f* *p* *mf* *p*

Bsn. 2 *f* *p* *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

D VAR. III

Meccanico (Mechanical) ♩ = 68

44

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

E VAR. IV

Allegro ♩ = 120

F

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

G

74

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

H

Fl. *p*

Ob. 1 *p* 5

Ob. 2 *p* 3

B♭ Cl. *p* 3

Bsn. 1 *p* 3

Bsn. 2 *p*

Hn. 1

Hn. 2

Vln. I *pizz.* 3

Vln. II *pizz.* 3

Vla. *mf*

Vc. *mf*

Cb. *mf*

I
Poco meno $\text{♩} = 112$

J

83

Musical score for orchestra, measures 83-92. The score is divided into two sections, I and J, by a double bar line. Section I (measures 83-88) is marked *mp* and Section J (measures 89-92) is marked *p*. The tempo is *Poco meno* with a metronome marking of $\text{♩} = 112$. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 83-88 (Section I) feature a complex rhythmic pattern with triplets and sixteenth notes. The Flute and Oboe parts have melodic lines with triplets. The Bassoon and Bassoon 2 parts have a steady eighth-note accompaniment. The Violin I part is marked *arco* and *p*. The Violin II part has a melodic line with triplets. The Viola, Violoncello, and Contrabass parts have a steady eighth-note accompaniment.

Measures 89-92 (Section J) feature a melodic line for the Flute and Oboe parts with triplets. The Bassoon and Bassoon 2 parts have a steady eighth-note accompaniment. The Violin I part is marked *arco* and *mp*. The Violin II part has a melodic line with triplets. The Viola, Violoncello, and Contrabass parts have a steady eighth-note accompaniment.

Fl. *mp* *p*

Ob. 1 *mp* *p*

B♭ Cl. Solo *mp*

Bsn. 1 Solo *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

L VAR. V
Tempo giusto ♩ = 100

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p*

Hn. 2 *p*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

120

M

123

This musical score page contains measures 120 through 123. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120 features a complex rhythmic pattern with triplets and a 7-measure rest for the Flute. Measures 121 and 122 contain dense woodwind passages with various triplet and 7-measure rests. Measure 123 concludes the section with a final chordal structure across the woodwinds and strings.

N
Subito: ♩ = 138

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Subito tempo primo: ♩ = 100

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

P
Finale ♩ = 138

Q
Poco più mosso ♩ = 144

140

Ob. 2 *mp* *p*

B♭ Cl. *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 Solo *mf* *p*

Timp. *p*

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

151

156

Bsn. 1 *p molto legato*

Timp.

Vc. arco *p molto legato*

Cb. arco *p molto legato*

R

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. *ff*

Bsn. 1 *p*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *f*

Vln. I *arco* *ff* *f* *mp*

Vln. II *arco* *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vc. *mp* *ff* *f* *mp*

Cb. *mp* *ff* *f* *mp*

169

172

S

This musical score page contains parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). Measures 169 and 172 are highlighted with boxes. The woodwind parts (Fl., Ob., B♭ Cl.) play a melodic line starting in measure 172 with a dynamic marking of *p*. The brass parts (Bsn.) play a sustained chord in measure 172 with a dynamic marking of *mp*. The string parts (Vln., Vla., Vc., Cb.) play a melodic line starting in measure 169 with a dynamic marking of *p*. The Timpani part has a triplet of eighth notes in measure 172 with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

T

Fl. *mf* 3

Ob. 1 *mf* 3

Ob. 2 *mf* 3

B♭ Cl. *mf*

Bsn. 1 *mf* 3

Bsn. 2 *mf* 3

Hn. 1 *p*

Hn. 2 *p*

Timp. *mp*

Vln. I *mp* 3 *mf* pizz.

Vln. II *mp* 3 *mf* pizz.

Vla. *mp* 3 *mf* pizz.

Vc. *mp* 3 *mf* pizz.

Cb. *mp* 3 *mf*

190

U

196

198

This musical score page contains measures 190 through 198. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, slurs, and dynamic markings including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a final measure at 198.

199

V

205

This musical score page contains measures 199 through 205. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of rhythmic textures, including sixteenth-note runs, triplets, and dynamic markings such as 'div.' and '9'. A large 'V' marking is present at the top of the page, and measure numbers 199 and 205 are indicated in boxes.

207

W

211

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

div.

X

Y

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*³

*mp*³

*mp*³

*mp*³

*mp*³

*mp*³

mp

mp

mp

mp

mp

mp

mp

Solo

ff

mp

mp

mp

mp

mp

225

Z

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Timp. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* tutti

div.